



the chow wagon

elaine chow

>> where imagination gets rolling

E X P E R I E N C E

computer skills freelance

adobe acrobat Denver, Colorado >> August 2003 – Present

adobe dps Various design projects include publication design, identity development, signage,
adobe indesign and packaging design. Clients include: Integer, Parallax Press, Browns on Upper 15th,
adobe illustrator Garfield Estates Winery, Revolution Builders, Kai Med Spa, and Wild Oats.
adobe photoshop

>> 303
842
1624

rabble+rouser

Denver, Colorado >> August 2009 – May 2012

Design projects include Weber® cookbooks, catalogs, advertising campaign
concepting, as well as identity work and graphic standards for various clients.

twist design group

Denver, Colorado >> August 2004 – May 2008

Projects range from, but not limited to, corporate identity, annual reports,
catalogs, and packaging. Responsibilities also include project management
and overseeing all aspects of a project—from beginning conceptual stages,
to print quotes, to press checks.

graves fowler associates

Rockville, Maryland >> April 2000 – June 2003

Contribution to studio includes: independent, as well as collaborative, efforts
in designing logos, identity programs, print collateral—from beginning stages,
to delivery of printed piece. Other responsibilities include: production, client
management, and supervision of digital assessment system.

E D U C A T I O N

university of maryland, baltimore county

Bachelor of Arts, Graphic Design

GPA: 3.94

Golden Key Honor Society

maine college of art

Maine Summer Institute of Graphic Design 1999

Studied with Hans-Ulrich Alleman (Graphic Identity) and
Wigger Bierma (Typography as Attitude).

A W A R D S

references david carter 2002 logo
portfolio and The 3rd Big Book of Logos: October 2001
references available Logo design for George Mason University: Center for Dispute and
upon request Resolution Processes

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